

# Quo Vadis Partizipation und Solidarität? 07.10.2019



Mapping Social Architecture - Transformative Praxen globaler Raumproduktion  
oder: *Wie mich eine Fußgängerbrücke mit Anti-Minen AktivistInnen solidarisierte*

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Auszüge meines laufenden Doktorats an der TU Wien,  
Fakultät Architektur und Raumplanung:

**“Mapping Social Architecture - critical reflection and  
methodic experiment on cross-cultural and trans-disciplinary practice”**

Autobiographisch geleitete Praxisforschung

*Case Study. 15: Projekt bridgingMZAMBA*

Keywords: critical spatial practice, social-transformative spatial production, design-build, decolonize, social turn, theory-practice, mapping, translating, speculating

Betreuung: Ao.Univ.Prof. Dipl.-Ing. Dr.techn. Christian Kühn, Building Theory and Design

# Was ist Soziale Architektur?

Material?

Selbstbau?

Ethisch?

Lokal?

Nachhaltig?

Entwicklung?

Hilfe?

Sorgetragen?

Nutzung?

Typologie?

Peripherie?

Maßstab?

Ästhetik?

Globaler Süden?

Community?

Wirkung?

Menschen?

Pro-bono?

Bildung?

Partizipation?

Bottom Up?

Krise?

Gemeingut?

Humanitär?



Was ist Soziale Architektur?



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Was ist Soziale Architektur?

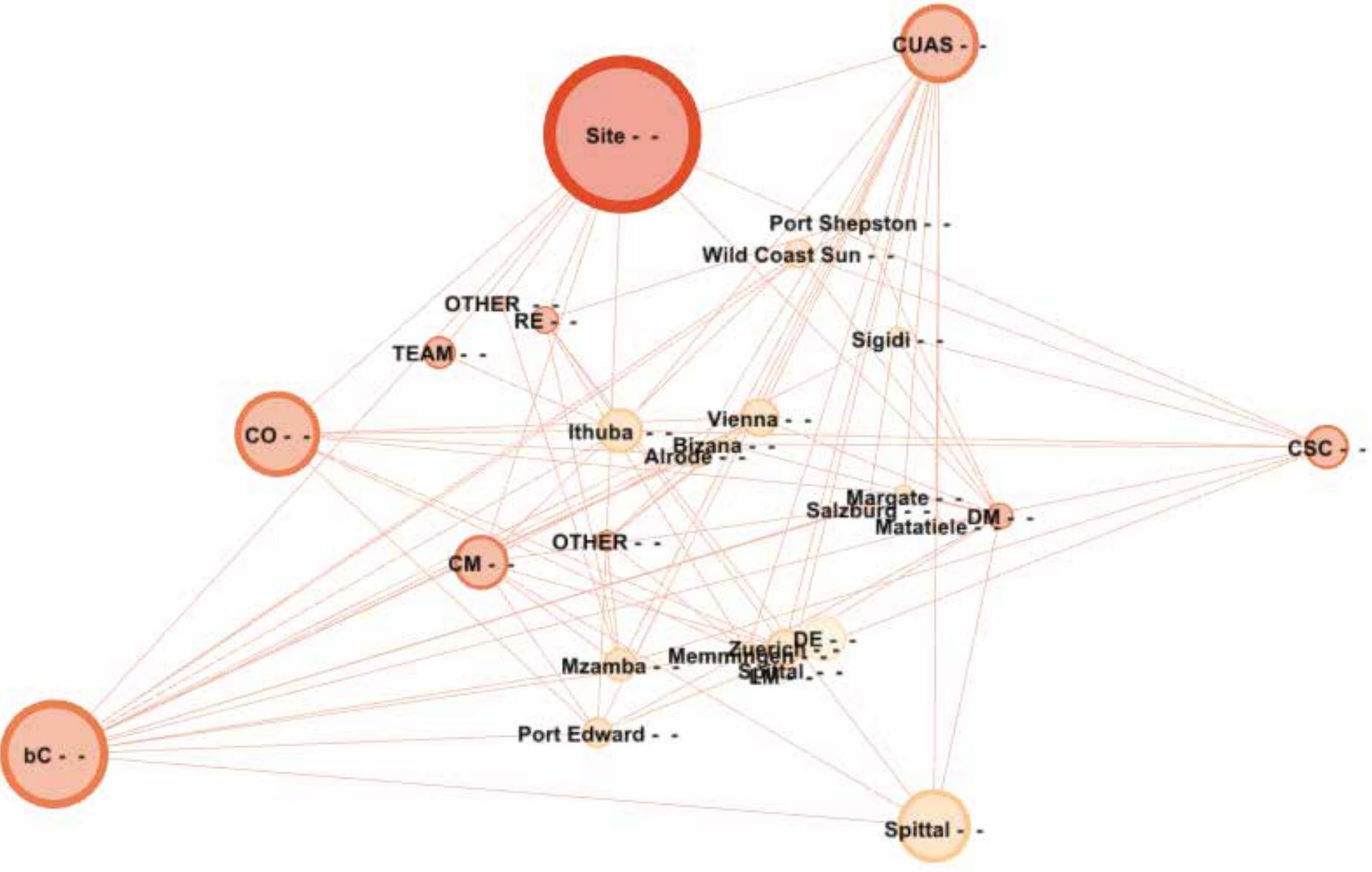
KARTIERUNG - ÜBERSETZUNG - SPEKULATION

# Case Study: Projekt bridgingMZAMBA



bC\_Lukas Hofbauer

# Case Study: Projekt bridgingMZAMBA



# Case Study: Projekt bridgingMZAMBA

“In our area we are used to not getting anything from government,  
but in contrast to other places we are not burning cars or riot.  
We rather reach out and try to find new ways, because we know government  
is not able to provide service for all.  
We can meet them half way with new partnerships.”

Nonhle Mbuthuma  
Chairperson Community Steering Committee

# Case Study: Projekt bridgingMZAMBA

“The idea of a bridge over the Mzamba River would not let us go.  
The will and thought behind the idea took hold of us.”

Florian Anzenberger und Thomas Harlander  
Diplomanden, FH Kärnten Architektur

“Before starting to develop an idea, that is able to mediate between wishes and reality, it is very helpful to be aware of all existing limitations.  
The greater their impact, the more helpful this is.”

Peter Nigst  
Studiengangsleitung, FH Kärnten Architektur

## Case Study: Projekt bridgingMZAMBA

“The particularities of assembly represented a special challenge, which required unconventional ways of thinking and an iterative way of working.

It was precisely this process of continuous design and rejection, checking, reorientation and optimisation that held a special appeal for us as support structure planners.”

Markus Kunze  
Structural engineers, Dr. Lüchinger+Meyer

“Even if everything somehow appears coherent and logical, the ‘African’ reality catches up with us practically every day. Sometimes we are forced to adapt our plans or hope that we think of a better solution while we are actually building.”

Florian Anzenberger und Thomas Harlander  
Diplomanden, FH Kärnten Architektur

“Because not everybody in the team can speak English my first part in the project was to translate. That made me kind of a leader because I had to translate the tasks and tell people what to do.

But I was also working myself. I am proud to have been part of building this bridge. I experienced many things and many challenges.”

Melan Juta  
Community Construction Team

## Case Study: Projekt bridgingMZAMBA

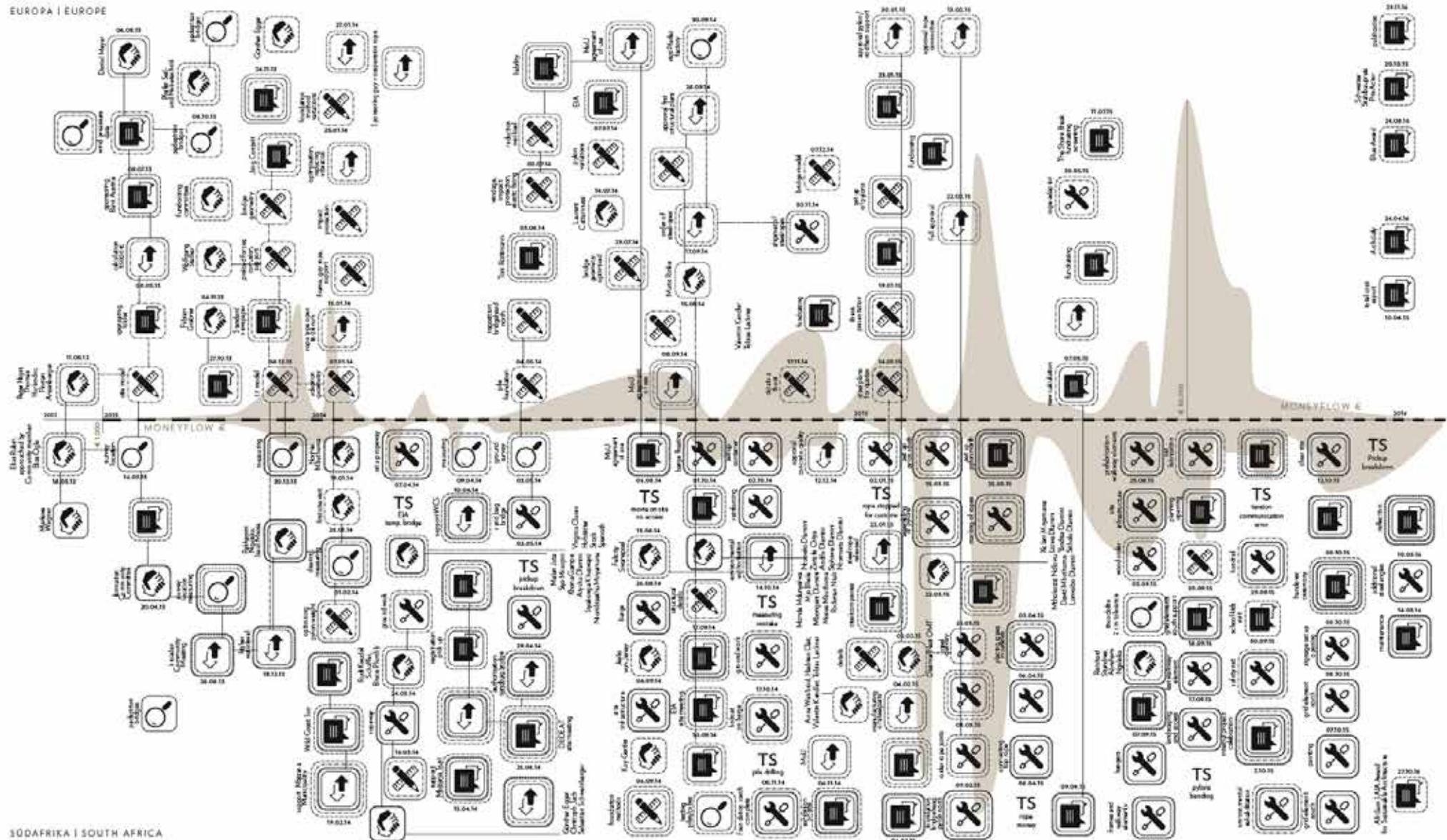
"If one views the finished bridge as an outsider, one sees an accomplished piece of engineering, an important infrastructure that connects two banks of a river, or simply a reason to become aware of one's own fear of heights.

When I look at the bridge, on the other hand, I see something more beautiful. Not as a product, but as a process of creation that will always be inherent in the structure as a wealth of stories, decisions, setbacks, detours and ultimately success."

Elias Rubin

Projectmanagement and Implementation, buildCollective NPO

# Case Study: Projekt bridgingMZAMBA



# Case Study: Projekt bridgingMZAMBA



Marlene Wagner

# Was ist Soziale Architektur? /lokal-global / legal-illegal /

Hadrien Claire



# Was ist Soziale Architektur?

/formal-nonformal / colonial - decolonial /



# Was ist Soziale Architektur?

Effekt und Affekt  
Partizipation -> Solidarität



IN THEIR FIGHT  
**AGAINST OPEN CAST MINING**

Quo Vadis Partizipation und Solidarität? 07.10.2019, Mapping Social Architecture, DI Marlene Wagner



## ACC AMADIBA CRISIS COMMITTEE

The coastal Amadiba community struggles against open cast mining and imposed „development“. We want real development of our community.

<https://www.facebook.com/amadibacrisiscommittee/>



## DAS RECHT ENTWICKLUNG SELBST ZU DEFINIEREN

Seit mehr als 20 Jahren wehrt sich das Amadiba Crisis Committee (AAC) gegen die Errichtung einer Titanmine in ihrer Heimatregion, Xolobeni, einem Landstrich an der Küste der Provinz Eastern Cape in Südafrika. Jakob Krameritsch

[https://www.sadocc.at/wp-content/uploads/2018/12/Indaba\\_100\\_18\\_gesamt.pdf](https://www.sadocc.at/wp-content/uploads/2018/12/Indaba_100_18_gesamt.pdf)



## BRIDGING MZAMBA

The project originated in the request by surrounding inhabitants for a safe crossing of the Mzamba River and included design and implementation of a 140 Meter long suspension bridge in a collaborative manner.

<http://buildcollective.net/onsite/from-bridgingmzamba-to-mzambabridge/>



## AMNESTY INTERNATIONAL

Nonhle Mbuthuma won't back down. She's leading the fight for her community against a mining company which wants to mine titanium on their ancestral land.

<https://www.youtube.com/watch?v=te5z0Dmn4Xo>



## STRABAG STOPPT SÜDAFRIKA-PROJEKT

Österreichischer Konzern zwischen den Fronten: Proteste verhindern Bau der Mtentu-Brücke. Konstanze Walther

<https://www.wienerzeitung.at/nachrichten/wirtschaft/oesterreich/1016182-Strabag-stoppt-Suedafrika-Projekt.html>

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